

CV - WORK PORTFOLIO

Javier Pérez-Lanzac Architect (dt. übersetzt: Architekt) Laut Anabin: entspricht Diplomgrad Universität



Giordano-Bruno-Str. 15, 04249 Leipzig

Tel. +49 (0) 15.735.708.797 (Germany)

E-mail: contact@javierperezlanzac.com Web: www.javierperezlanzac.com

PROFESSIONAL EXPERIENCE

December 2018 - Present Time

3m Bauzentrale Architekten+Ingenieure - Leipzig, Germany
Architecture and engineering firm (architect)

Schilling Ingenieurbüro - Leipzig, Germany
Architecture and engineering firm (architect)

Freelance Architect

January 2014 - December 2014 AlB Architektur- & Ingenieurbüro - Berlin & Glienicke-Nordbahn, Germany

Architecture and engineering firm (architect)

January 2008 - June 2013 Javier Pérez-Lanzac Architecture - Malaga, Spain

Architectural and design professional practice (architect)

March 2007 - April 2011 HCP Architecture and Engineering - Malaga, Spain

International architecture firm with offices in Spain, Brazil and Bahrain (architect)

April 2005 - June 2005 Estudio de Arquitectura Ignacio de Teresa - Granada, Spain

Private architects office (junior architect)

EDUCATION

January 2012 - March 2013 **Bioclimatic architecture - University course**

Universidad Camilo José Cela, Madrid, Spain

January 2012 - March 2013 Energy efficiency in Buildings - Advanced university course

Universidad Camilo José Cela, Madrid, Spain

September 1998 - March 2007 Architect Master degree

Escuela Técnica Superior de Arquitectura, Universidad de Granada, Spain

September 2001 - June 2002 Architect degree studies - Erasmus Scholarship

École d'Architecture et de Paysage de Bordeaux, France

FURTHER EDUCATION

November 2018 Projekt and costs management in architecture (AVA-HOAI)

Alfatraining Education Center - Leipzig, Germany

August - September 2018 German as a foreign language in business

Alfatraining Education Center - Leipzig, Germany

September 2018 Revit CAD Architecture

Alfatraining Education Center (Autodesk certificated center) - Leipzig, Germany

January 2013 - July 2013 1st International Workshop "Think Tank - Ideal City of the 21st Century"

directed by Daniel Libeskind. Leuphana University - Lüneburg, Germany

"Team #523. The Cookbook" and "New city port" project awarded as the best teamwork for the pilot course

October 2008 Variables of the architectural contemporary project

CAC (Centro de Arte Contemporáneo) - Malaga, Spain

January 2005 - March 2005 C.Y.P.E. CAD and structural calculations course

Certified by CYPE Engineers - Granada, Spain

July 1999 Mathematics applications for architecture and engineering

Universidad de Granada - Almuñecar, Spain

OTHER ACTIVITIES

June 2013 - Present time Member of the Group Global 3000. Arts and other Sustainabilities e.V.

Artists association & art gallery specialized in sustainability - Berlin, Germany

Awarded with the price to reward artistic project spaces and initiatives 2016

by the Cultural Administration of the Berlin Senate.

Juli 2017 Kaluza-Klein Artists group. Pioneers Through Sound and Space

Classic contemporary music, art and lyric experiment in the Philippus Church - Leipzig, Germany

July 2006 Conferences & reflections about Andalusian architectural heritage

Project manager and workshop leader, Los baños del Cármen - Malaga, Spain

PUBLICATIONS

2007 Arquitecturas Frágiles

Article for the arts and critic magazine Scartissue - Barcelona, Spain

2007 **Dibujando La Alhambra**

Drawings. Dep. de Expresión Gráfica Arquitectóncia y en la Ingeniería. UGR - Granada, Spain

2007 **Dibujando Granada: la ciudad baja**

Drawings. Dep. de Expresión Gráfica Arquitectóncia y en la Ingeniería. UGR - Granada, Spain

2002 Invitación al viaje

Article in the ARTEfacto Exhibition cataloge. E.T.S. Arquitetura, Granada University, Granada, Spain

EXHIBITIONS

Mars 2019 The Return of the Westpol

Artist. Collective exhibition. Westpol A.I.R. Space, Leipzig, Germany

October 2017 Künstlerkollektivfestival "Die Dritte Aktion"

Artist and writer. Collective exhibition. K56 Gallery, Leipzig, Germany

Juli 2016 Hearthearth

Artist. Collective exhibition. Medienwerkstatt Bethanien, Berlin, Germany

April 2016 Out of CO ontrol

Artist, Collective exhibition, Zuständige Behörde, Leipzig, Germany

May 2015 24 Stunden Kunst (24 Hours Art)

Artist. Collective exhibition. Westpol A.I.R. Space, Leipzig, Germany

February 2002 - April 2002 1st Exhibition (hand drawings and writings project) ARTEfacto

Artist. Manuel de Falla City Auditorium, E.T.S. Arquitetura, Granada University, Granada, Spain

June 2013- Present time As member of the Group Gobal 3000, Arts and Other Sustainabilities:

September 2021 - October 2021 November 2016 - December 2016

January 2016 - March 2016 September 2015 - October 2015

April 2015 - May 2015

October 2014 - November 2014 August 2014 - September 2014

April 2014 - May 2014

December 2013 - February 2014 June 2013 - July 2013.

Der Wald (The Forest) Curator. Collective exhibition Langsamkeit (Slowness) Curator. Collective exhibition

Wasser! (Water!). Curator. Collective exhibition

Reisen (Travelling) Curator. Collective exhibition

Reparaturkultur (Culture of Repairing) Artist. Collective exhibition.

Schenken als Problem (The Gift as a Problem) Curator & artist. Collective exhibition

Art of Sustainability (50th Exhibition GG3) Curator & artist. Collective exhibition.

Retail is pleased with the Christmas business Artist. Collective exhibition.

Verkehr für Mensch (Traffic for humans) Curator & artist. Collective exhibition

Green Washing Artist. Collective exhibition

COMPUTING SKILLS

CAD-Graphic AutoCAD, ArchiCAD, Revit, GIMP, Adobe Photoshop, Corel Draw

Technical management Presto, Orca, iTwo, BKI

Energy efficiency in Buildings Lider and Calener (3D simulation und eco-certification)

LANGUAGES

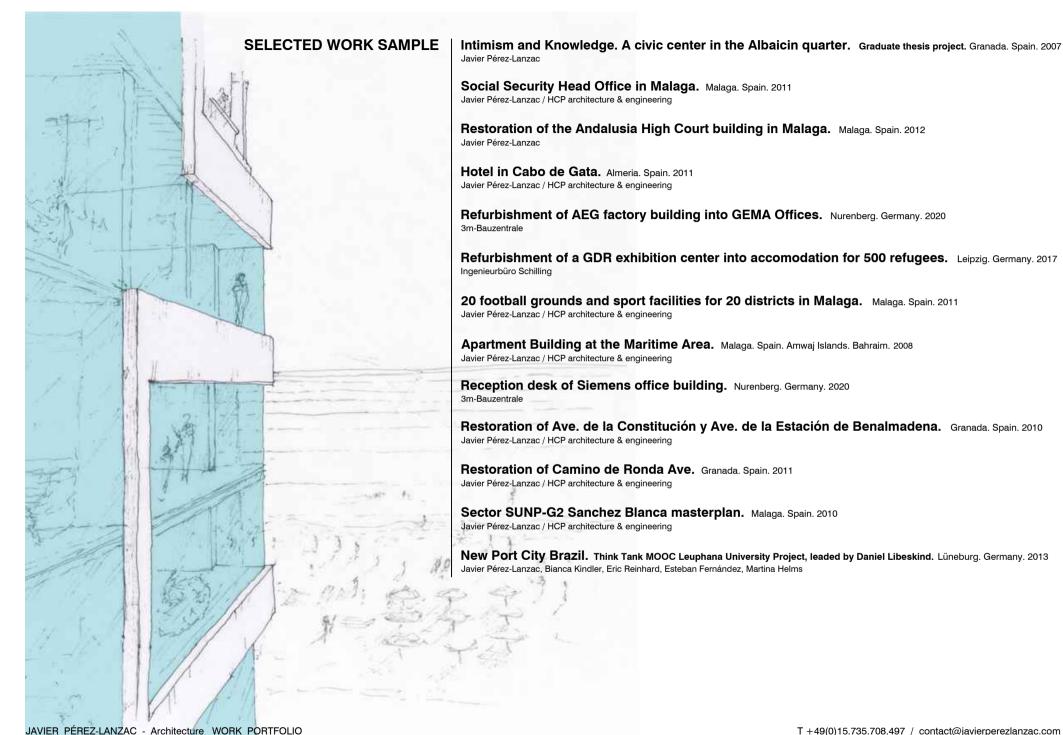
Spanish: Mother tongue

English: Good spoken and written

German: C2 Level (WiDaf Zertifikat, German for Business)

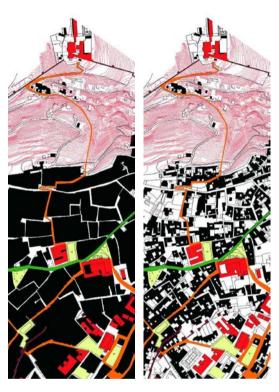
French: Good spoken

References available on request



Intimism and Knowledge. A civic center in the Albaicin quarter

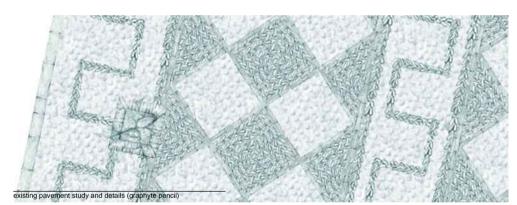
Granada, Spain. 2007 Graduate Thesis project

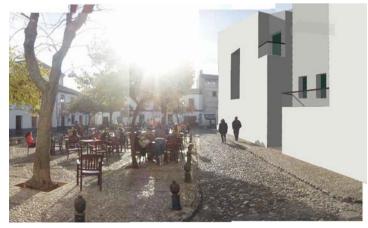














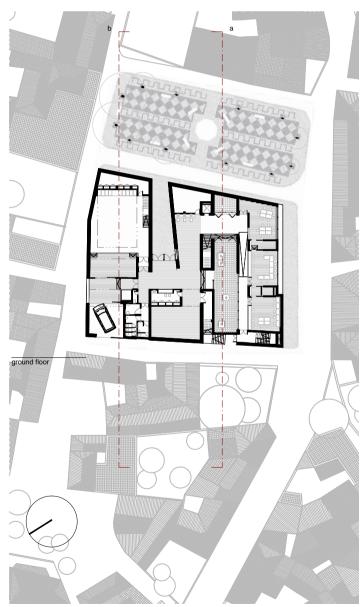


JAVIER PÉREZ-LANZAC - Architecture WORK PORTFOLIO

T +49(0)15.735.708.497 / contact@javierperezlanzac.com

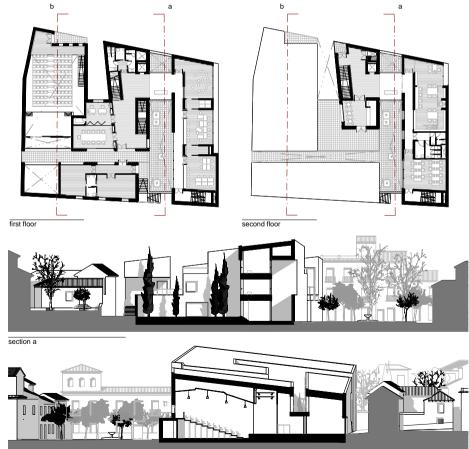
Intimism and Knowledge. A civic center in the Albaicin quarter

Granada, Spain. 2007 Graduate Thesis project



The experience of living in the Albaicin quarter brought into a piece of contemporary architecture, connecting traditional and modern architecture, assimilating roots and the language of the context, values that can be only discovered by using and knowing the neighborhood in the dialogical experience of quotidian life. Opacity and visibility. Compactness and fragmentary. Public dimensions and domestic scale. Comprehension and experience. Ratioalism and sensuality...

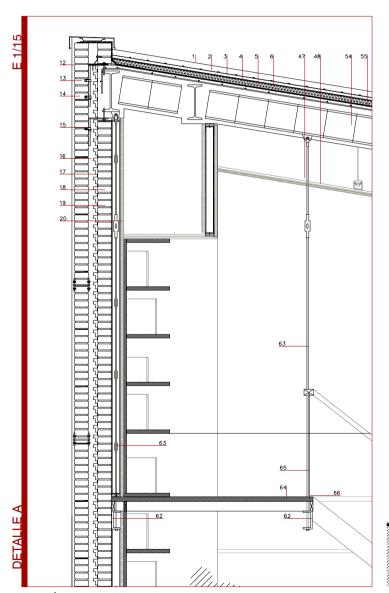
...Intimism and knowledge.

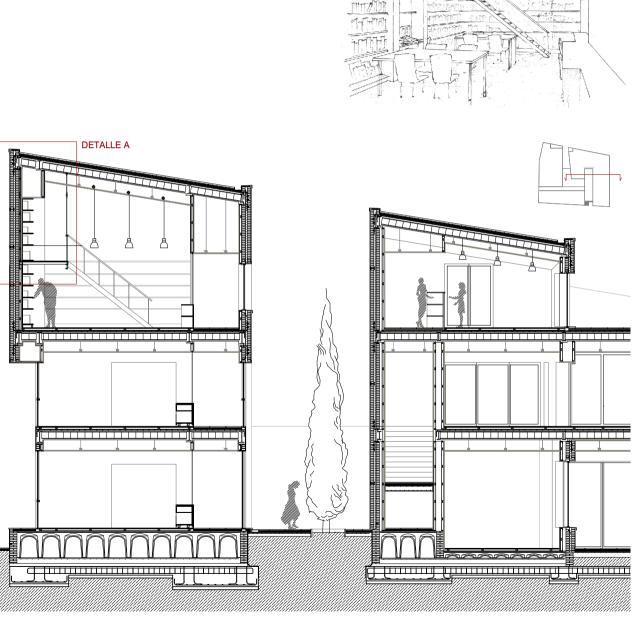


Intimism and Knowledge. A civic center in the Albaicin quarter

Granada, Spain. 2007

Graduate Thesis project. Technical design details



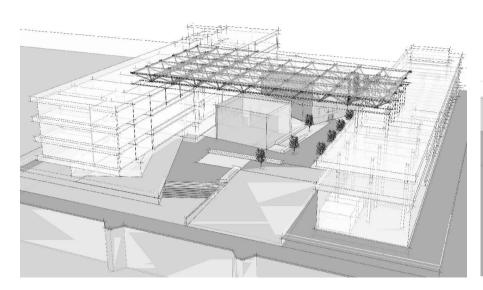


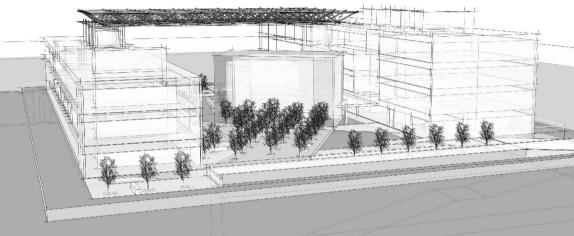
Social Security Head Office in Malaga

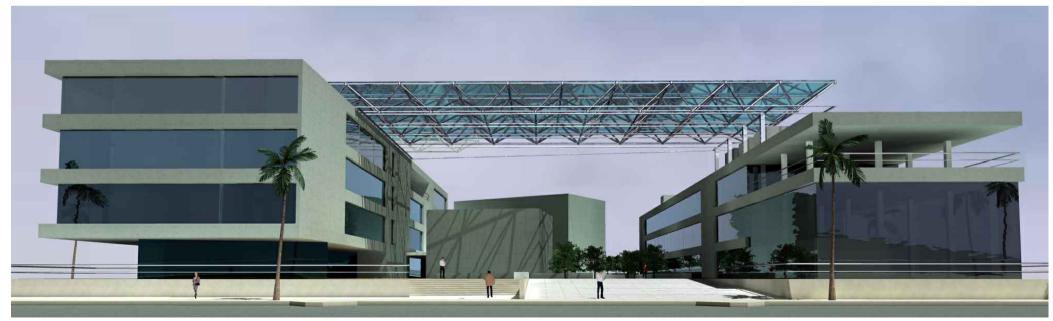
Malaga, Spain. 2011 Competition







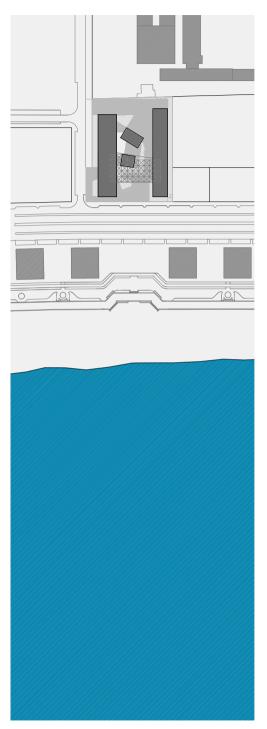




Social Security Head Office in Malaga

Malaga, Spain. 2011 *Competition*





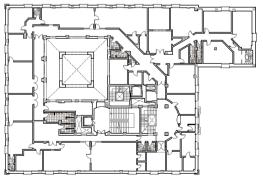
Restoration of the Andalusia High Court building in Malaga

Malaga, Spain. 2012

Competition







typical previous plan

Refurbishment of AEG factory building into GEMA offices

Nuremberg, Germany. 2020









JAVIER PÉREZ-LANZAC - Architecture WORK PORTFOLIO

T +49(0)15.735.708.497 / contact@javierperezlanzac.com

Hotel in Cabo de Gata

Almeria, Spain. 2010





Refurbishment of a G.D.R. exhibition center into accomodation for 500 refugees

Leipzig, Germany. 2017

In the wake of the war in Syria, the German government offered shelter to asylum seekers in Europe and proposed several buildings towards the accommodation of the large number of refugees. The old G.D.R. exhibition complex Messehalle 13 in Leipzig was one of them.

Originally, the building was divided in two parts:

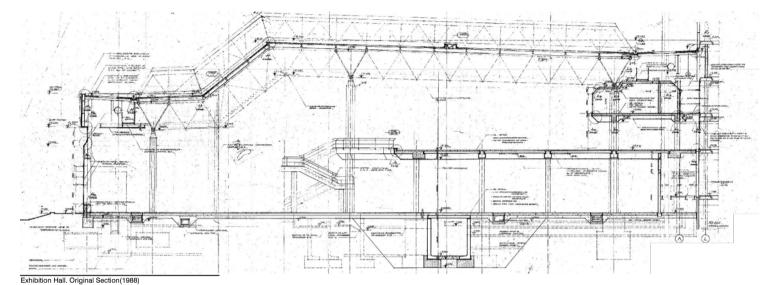
-3600 m² of exhibition areas, organised in three levels, built of steel frame, concrete, glass and prefabricated components;

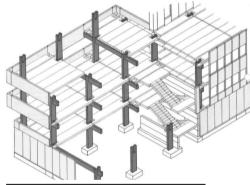
-2860 m² of offices organised in 6 floors, and built with the typical pre-cast concrete components system of new architecture in the G.D.R, also known as *Plattenbausystem*.

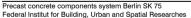
The project included the refurbishment of the entire 6460 m² exhibition complex, into accommodation for 500 people, including shared kitchens and offices for administration, security, medical and social services.

Upstream of this, the project involved a comprehensive study of the constructive heritage of years of socialism, documented in the Bundesinsititut für Bau-, Stadt, und Raumforschung (Federal Institute for building, urbanism and spatial researchs), in order to work with its specific components without damages.

Dissemination of inside plans and pictures are not allowed.















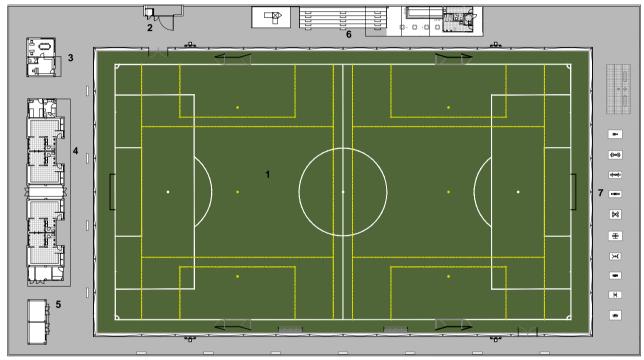


JAVIER PÉREZ-LANZAC - Architecture WORK PORTFOLIO

20 football grounds and sport facilities for 20 disctricts in Malaga

Malaga, Spain. 2010

Competition. First prize.



Campanilla's district football ground and sport facilities 1/750



Pavilions and functional programe

- Soccer 11 court
 Soccer 7 courts
- 2. Acces control and entrance
- Team club
 Directive offices
- Lockers and changing rooms
 Stockages
 Infirmary
 Laundry
 Auxiliar spaces
- 5. Technic. Room and Stockage
- Public stand terraces
 Children playgroung
 Kiosc and toilets
- 7 Open air gvm



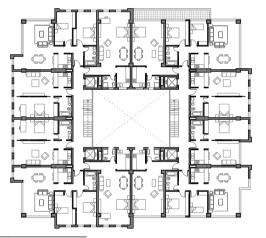


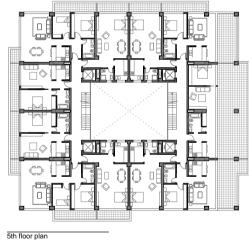










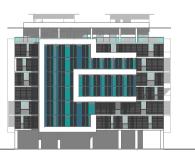












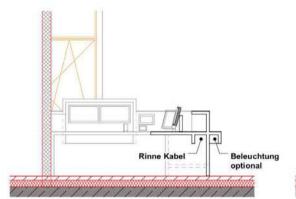


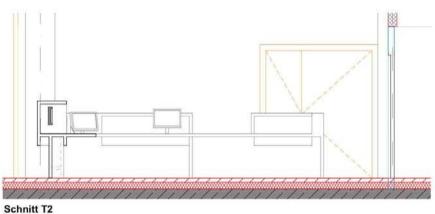


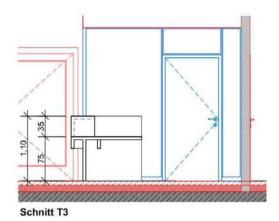
Reception desk of Siemens Logistics office building

Nuremberg, Germany. 2020

Schnitt T1

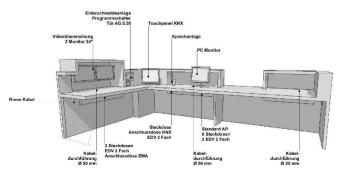












JAVIER PÉREZ-LANZAC - Architecture WORK PORTFOLIO

T +49(0)15.735.708.497 / contact@javierperezlanzac.com







Restoration of Camino de Ronda Ave.

Granada, Spain. 2011 Urban analysis and proposal

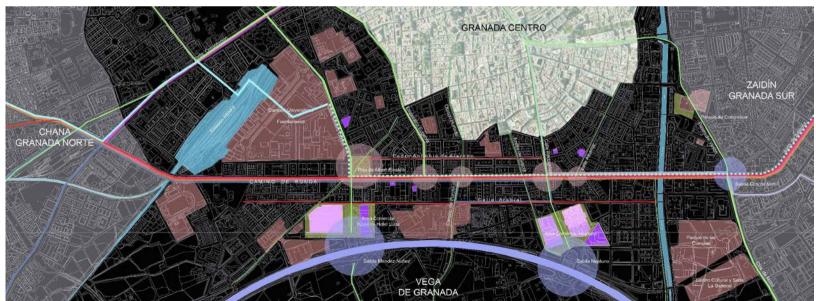
urban study

pedestrian flow and perceptions



urban study

motorised flow and perceptions



Restoration of Camino de Ronda Ave.

Granada, Spain. 2011 Urban analysis and proposal

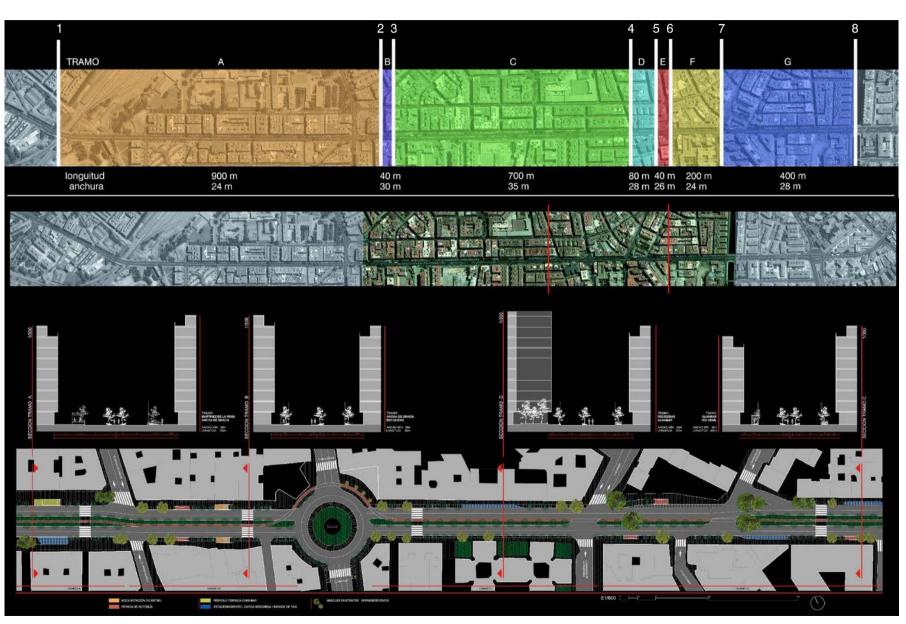
sections

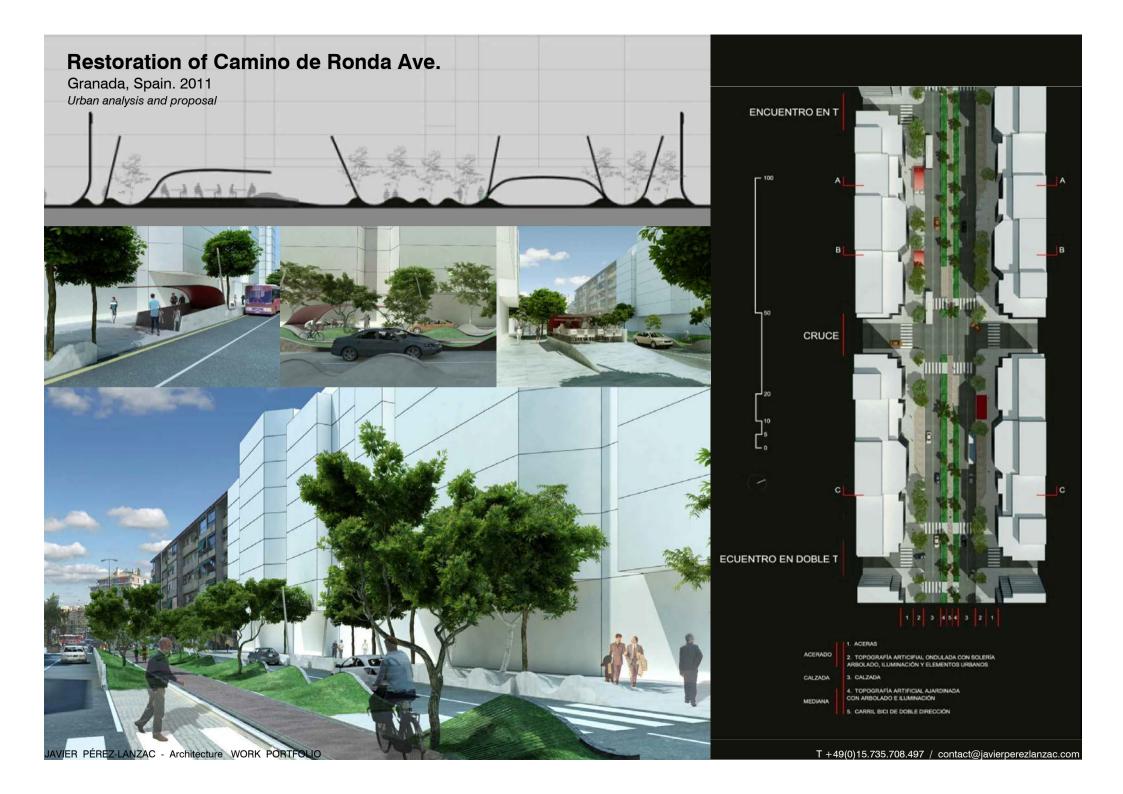
localization and characterization

details location sections C, D, E, F y G

details

sections C, D, E, F y G





Sector SUNP-G2 Sanchez Blanca

Malaga, Spain. 2010

Masterplan and social housing prototypes





New Port City in Brazil

Lüneburg, Germany. 2013

Think Tank MOOC - 21th Century City, leaded by Daniel Libeskind. Leuphana University. Awarded as best project

Sander van der Leeuw 4/4 - Global





Lectures were organized on an online database

Understanding that more than 3 billion people will be moving into cities over the next 40 years, participant in this 1st experimental Think Tank MOOC worked in interdisciplinary teams from different countries and designed models for future living in urban centers under the direction of architect Daniel Libeskind and the collaborative web-based learning led by distinguished scholars and experts from different countries and disciplines. The teams translated their ideas of the ideal city into a final visualization.

So called Team #524 - The Cookbook, our team.

Bianca Kindler - anthropologist, Frankfurt an Oder, Germany,

Eric Reinhard - architect, Boston, U.S.A,

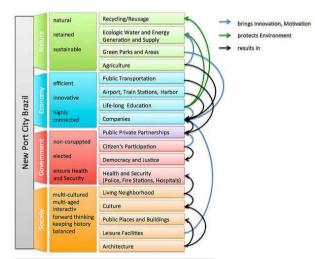
Esteban Fernández - architect, Buenos Aires, Argentina,

Javier Pérez-Lanzac - architect, Berlin, Germany,

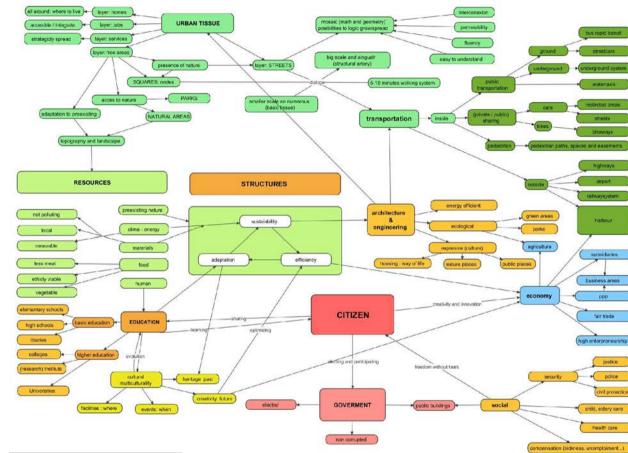
Martina Helms - analyst, Hamburg, Germany,

was chosen as best team and our project New Port City was awarded as best project.

The team and the project were presented with Daniel Libeskind and the teachers crew in Lüneburg University (Germany) in October 2013



Vision, characteristics and influences











Javier Pérez-Lanzac Architecture

More Info: www.javierperezlanzac.com

e-Mail: contact@javierperezlanzac.com Telephone: +49(0)15.735.708.497 Germany

© Javier Perez-Lanzac, Architect, Leipzig 2023